

# VIKKY ALEXANDER

## CURRICULUM VITAE

### SELECTED SOLO and TWO – PERSON EXHIBITIONS

#### 2010

- Paris Showrooms, Luz Gallery, Victoria, B.C.
- Landscape Slices, University Art Gallery, Massey University, Wellington, New Zealand

#### 2008

- Lost Horizons, Trepanier Baer Gallery, Calgary, Alberta

#### 2007

- Model Suites (w/ Micah Lexier), Trepanier Baer, Calgary, Alberta

#### 2004

- State Gallery, Vancouver, British Columbia
- West Edmonton Mall Series, Surrey Art Gallery, Surrey, British Columbia

#### 2003

- New Works, Trepanier Baer Gallery, Calgary, Alberta

#### 2000

- Catriona Jeffries Gallery, Vancouver, British Columbia
- National Gallery of Canada, *Vaux-le-Vicomte Panorama*, Ottawa, Ontario

#### 1999

- Contemporary Art Gallery, *Vaux-le-Vicomte Panorama*, Vancouver, British Columbia
- MacKenzie Art Gallery, *Reflecting Glass Stacks*, Regina, Saskatchewan

#### 1998

- Art Gallery of Windsor, Windsor, Ontario
- Trepanier Baer Gallery, Calgary, Alberta

#### 1997

- Edmonton Art Gallery, Edmonton, Alberta
- Catriona Jeffries Gallery, Vancouver, British Columbia

#### 1996

- A La Recherche de Temps Perdu, Catriona Jeffries Gallery, Vancouver, British Columbia
- Between Dreaming and Living, Presentation House Gallery, North Vancouver, British Columbia
- Crystal World, Trepanier Baer Gallery, Calgary, Alberta

#### 1994

- Domestic Setting, Vikky Alexander and Uta Barth, Los Angeles, California
- Project, Vancouver, British Columbia

#### 1993

- Modern Landscapes, Trepanier Baer Gallery, Calgary, Alberta
- Mercer Union, Toronto, Ontario

#### 1992

- Vikky Alexander and Ellen Brooks, Wooster Gardens, NYC and Ansel Adams Center, San Francisco, CA
- Galerie Brenda Wallace, Montreal, Quebec
- Lake in The Woods, Vancouver Art Gallery, Vancouver, British Columbia

#### 1991

- De Natura: Vikky Alexander and Ellen Brooks, Dorothy Goldeen Gallery, Los Angeles, CA

#### 1990

- Vikky Alexander and James Welling, Kunsthalle Bern, Bern, Switzerland

#### 1989

- Galerie Brenda Wallace, Montreal, Quebec
- Petrosino Park Project, New York, NY

## **SELECTED SOLO and TWO-PERSON EXHIBITIONS cont'd**

### **1988**

- De Lege Riumte, Brugges, Belgium (with David Cabrera)
- Stride Gallery, Calgary, Alberta

### **1987**

- Ace Contemporary Exhibitions, Los Angeles, California
- CASH/Newhouse Gallery, New York, New York
- Julian Pretto, New York, New York

### **1986**

- CASH/Newhouse Gallery, New York, New York
- Vicky Alexander and Ian Wallace, Coburg Gallery, Vancouver, British Columbia
- Axe Neo 7, Centre d'Art Contemporain, Hull, Quebec

### **1984**

- CEPA, Metro Bus Show, Buffalo, New York

### **1983**

- Obsession, A&M Artworks, New York, New York
- CEPA, Buffalo, New York
- Obsession, Coburg Gallery, Vancouver, British Columbia

### **1982**

- Family Entertainment, A&M Artworks, New York, New York

### **1979**

- Anna Leonowens Gallery, Halifax, Nova Scotia

## **SELECTED GROUP EXHIBITIONS**

### **2009**

- Heartland, Toronto International Art Fair, curated by Jeffrey Spalding, Toronto, ON

### **2008**

- The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, B.C.
- Let Me Be Your Mirror, Mackenzie Art Gallery, Regina, SK
- I Have (no) Issues, Lawrence Eng Gallery, Vancouver, B.C.
- through the looking glass, Glenbow Museum, Calgary, AB
- Living Room, National Gallery of Canada, Ottawa, ON
- Trepanier Baer Booth @ Toronto Art Fair, Toronto, ON
- SCOPE Miami, Trepanier Baer Booth, Miami, FLA

### **2007**

- Recent Acquisitions, Surrey Art Gallery, Surrey, B.C.

### **2006**

- 75 Years of Collecting: The Road to Utopia, Vancouver Art Gallery, Vancouver, B.C.
- Found in Pop: 6 Artists, Trepanier Baer Gallery, Calgary, Alberta

### **2005**

- Intertidal: Vancouver Art and Artists, MuHKA, Antwerp, Belgium
- Collection Pierre Huber, Le Musee canonal des Beaux-Arts de Lausanne, Switzerland
- SCOPE Art Fair, New York, New York
- From New Image to New Wave: Legacy of NSCAD in the Seventies, Art Gallery of Nova Scotia, Halifax, Nova Scotia
- 20 Years of Contemporary Art, Stride Gallery, Calgary, Alberta
- Mirror, Mirror, Canadian Glass and Clay Gallery, Waterloo, Ontario

## SELECTED GROUP EXHIBITIONS CONT'D

### 2004

- State Gallery, Vancouver, British Columbia
- Toronto Art Fair, Toronto, Ontario
- Vancouver Art Gallery Benefit Auction, Vancouver, British Columbia
- Contemporary Art Gallery Benefit Auction, Vancouver, British Columbia
- Presentation House Art Gallery Benefit Auction, Vancouver, British Columbia

### 2003

- Toronto International Art Fair (Trepanier Baer), Toronto, Ontario
- Drawing on Architecture, Atelier Gallery, Vancouver, BC, curated by Patrik Andersson

### 2002

- Toronto International Art Fair, (Trepanier Baer). Toronto, Ontario
- Supporting Roles: Photo-based work of the 1990's, Mackenzie Art Gallery, Regina, SK
- This Place, Vancouver Art Gallery, Vancouver, B.C.

### 2001

- Medicine Hat Museum and Art Gallery, *Photo Roman*, Medicine Hat, Alberta
- Group Exhibition, Trepanier Baer, Calgary, Alberta

### 2000

- London Regional Art Museum, *The Single Tree*, London, Ontario
- Vancouver Art Gallery, Vancouver, British Columbia

### 1999

- Vancouver Art Gallery, *Recollect*, Vancouver, British Columbia

### 1998

- Trepanier Baer Gallery, Calgary, Alberta

### 1997

- Pittsburgh Center for Contemporary Art, 'Environments', curated by Robert Raczka, Pittsburgh, Pennsylvania

### 1996

- Trepanier Baer Gallery, Calgary, Alberta
- Kamloops Art Gallery, 'The Culture of Nature' curated by Annette Hurtig, Kamloops, British Columbia
- Kenderdine Art Gallery, 'Modus Operandi', Saskatoon, Saskatchewan
- Yokohama Civic Art Gallery, 'Vancouver Perspective' curated by Greg Bellerby, Yokohama, Japan and Taipei, Korea
- Seattle Art Museum 'Documents Northwest: From the Floating World to the Street' curated by Rod Slemmons, Seattle, Washington

### 1995

- Hamilton Art Gallery, Hamilton, Ontario
- Surrey Art Gallery, 'Held in Trust', Surrey, British Columbia
- Phoenix Art Museum, 'It's Only Rock and Roll', Phoenix, Arizona
- Trepanier Baer Gallery, Calgary, Alberta

### 1994

- Trepanier Baer Gallery, Calgary, Alberta

### 1993

- International Center of Photography, 'Commodity Image' curated by Willis Hartshorn, New York, New York
- Expo '93, 'Reflecting Paradise', curated by Jeffrey Spalding, Taejon, Korea
- Charles H.Scott Gallery, 'Beneath the Paving Stones' curated by Robert Kleyn, Vancouver, B.C.
- Artropolis, Vancouver, British Columbia
- Surrey Art Gallery, 'Arcadia/Utopia', Surrey, British Columbia

### 1992

- Rotterdam Photo Biennale 3, 'Wasteland', Rotterdam, Netherlands
- Annina Nosei, New York, New York
- The New Museum, 'The Art Mall: A Social Space', New York, New York

## SELECTED GROUP EXHIBITIONS CONT'D

### 1991

- Barbican Art Gallery, 'Un-Natural Traces', curated by Carol Brown and Bruce Ferguson, London, England
- Cleveland Center for Contemporary Art, 'Cruciformed', curated by David Rubin, Cleveland, Ohio
- Art Gallery of Hamilton, 'Practicing Beauty' curated by Ihor Holubizky, Hamilton, Ontario
- London Regional Art Gallery, 'London Life Young Contemporaries' curated by Peter Day, London, Ontario
- The Hyde Collection, 'Just What is It That Makes Today's Homes so Different, So Appealing?' curated by Dan Cameron, Glenn's Falls, New York

### 1990

- Louver Gallery, New York, New York
- Marta Cervera Gallery, New York, New York
- Berland Hall Gallery, New York, New York
- Vrej Baghoomian Gallery, 'Grids', New York, New York
- Wolff Gallery, 'Up The Garden Path', New York, New York
- Whitney Museum of American Art, 'Against the Grain' curated by Roni Feinstein, Phillip Morris branch, NY and Stamford, CT
- Vancouver Art Gallery and Winnipeg Art Gallery, 'PastFutureTense' curated by Bruce Ferguson and Gary Dufour
- Whitney Museum of American Art (Nassau St.), 'The Experience of Landscape' curated by Karl Willers, New York, New York
- Mendel Art Gallery, 'Towards a History of the Found Object', curated by Bruce Grenville, Saskatoon, SK
- Cleveland Center for Contemporary Art, 'In the Beginning', curated by Bill Radawec, Cleveland, Ohio

### 1989

- Linda Farris Gallery, Seattle, Washington
- 'Hybrid Neutral', travelling show curated by Collins & Milazzo
- Hamilton College, 'Abstraction in Contemporary Photography', curated by Jimmy de Sana, Clinton, New York and Virginia Commonwealth University

### 1988

- Galerie Pierre Huber, Geneva, Switzerland
- DIA Art Foundation, 'Cultural Participation' curated by Group Material, New York, New York
- Annina Nosei Gallery, 'Mutations', New York, New York
- Harvard University, 'Fabrications', curated by Anne Hoy, Cambridge, Massachusetts
- Scott Hanson Gallery, 'Media Post Media', curated by Collins & Milazzo, New York, New York
- Ace Contemporary Exhibitions, Los Angeles, California
- Art Gallery of Windsor, Windsor, Ontario
- Blum Art Institute, Bard College, 'Sequence(Con)Sequence', curated by Julia Ballerini, Annandale-on-Hudson, New York

### 1987

- Hillwood Art Gallery, CW Post, 'Perverted by Language', curated by Robert Nickas, Long Island University at Brookville, New York
- 49<sup>th</sup> Parallel, 'Material Fictions', curated by France Morin, New York, New York
- Robin Lockett Gallery, Chicago, Illinois
- 'New Territories in Art: Europe-America', curated by Achille Bonito Oliva and Annina Nosei, Rome, Italy
- Galerie Pierre Huber, 'The Art of the Real', Geneva, Switzerland and Lyon, France
- Documenta 8, 'The Castle', (an installation by Group Material), Kassel, Germany
- Annina Nosei Gallery, 'Spatial F/X', New York, New York
- Nexus, 'Art Since 1984', curated by Virginia Wright, Atlanta, Georgia

### 1986

- Loughelton Gallery, New York, New York
- CASH/Newhouse Gallery, New York, New York
- Cleveland Center for Contemporary Art, 'New New York', curated by Bill Olander, Cleveland, Ohio
- The Kitchen, 'Art and Leisure', curated by Group Material, New York, New York

## SELECTED GROUP EXHIBITIONS CONT'D

### 1985

- Daniel Newburg Gallery, 'Persona non Grata', New York, New York
- Castelli Uptown, 'A Summer Selection', curated by Marvin Heiferman, New York, New York
- CASH/Newhouse Gallery, New York, New York
- 303 Gallelry, New York, New York
- White Columns, 'Seduction: Working Photographs', curated by Marvin Heiferman, New York, New York
- Postmasters, 'Photo Object', New York, New York
- Axe Neo-7 Centre d'art contemporain, 'Polaroid Deux', Hull, Quebec

### 1984

- Mount Saint Vincent University Art Gallery, 'Appearing', Halifax, Nova Scotia
- White Columns, 'The New Capital', curated by Collins & Milazzo, New York, New York
- New Math Gallery, 'Rediscovering Romanticism in New York in 1984', New York, New York

### 1983

- Gallery Nature Morte, Benefit for Wedge Magazine, New York, New York
- Light Works, 'The Stolen Image and its Uses', curated by Abigail Solomon-Godeau, Syracuse, NY
- White Columns, 'Fashion Fictions', New York, New York
- Simon Fraser University, 'Artificial Miracles', Burnaby, British Columbia

### 1982

- Bard College, Annandale-on-Hudson, 'Resource Material', curated by Stephen Frailey, New York
- A&M Artworks, 'Trouble in Paradise', New York, New York
- Johnson State College, 'Worlds Apart', Johnson, Vermont

### 1981

- A&M Artworks, 'Photoworks', New York, New York

## CATALOGUES

- Theatroclasm catalogue for 'Let Me Be Your Mirror', Mackenzie Art Gallery, Regina, SK, 2009
- The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, B.C. 2008
- If Walls Had Ears – International Art 1984-2004, De Appel, Amsterdam, Netherlands, Edna Van Duyn, editor 2006
- Intertidal: Vancouver Art and Artists, MuHKA, Antwerp, Belgium and Morris and Helen Belkin Gallery, Vancouver, Dieter Roelstraete and Scott Watson ed. 2005
- Ritual and Religion, Robert B. Menschel Photography Gallery, Syracuse University, NY., essay by Darina Miller Parmenter, 2002
- Photo Roman, Medicine Hat Museum and Art Gallery, Medicine Hat, AB, essay by Joanne Marion, 2002
- The Single Tree*, London Regional Art Museum, London, Ontario, 2000
- Vicky Alexander: Vaux-le-Vicomte Panorama*, Contemporary Art Gallery, Vancouver, BC, essay by Ian Wallace, 1999
- Vancouver Perspectives*, Vancouver Art Gallery, Yokohama, Japan, Greg Bellerby ed., 1996
- Beneath the Paving Stones*, Charles H. Scott Gallery, Vancouver, British Columbia, curated by Robert Kleyn, 1994
- Mercer Union, Toronto, Ontario, Ihor Holubizky, 1993
- Reflecting Paradise* Taejon, Korea, 1993 Jeffrey Spalding ed., 1993
- Contact Sheet #74*, Light Work, Syracuse, New York, 1992, Jeffrey Hoone
- Experience of Landscape*, Whitney Museum Downtown, New York, New York, Karl Willers, 1992
- Wasteland*, Fotografie Biennale Rotterdam, Rotterdam, Netherlands, Bas Vroege, 1992
- Practising Beauty*, Art Gallery of Hamilton, Hamilton, Ontario, April, Ihor Holubiszky, 1991
- Cruciformed*, Cleveland Center for Contemporary Art, Cleveland, Ohio, David Rubin, 1991
- Un-natural Traces*, Barbican Art Gallery, London, England, Carol Brown and Bruce Ferguson, 1991
- London Life Young Contemporaries*, London Regional Art Gallery, London, England, Peter Day, 1990
- Vicky Alexander: Glass (Not) Sculpture*, Bruce Ferguson, Kunsthalle Bern, Switzerland, May 1990

## CATALOGUES CONT'D

- Between Traditions & Oblivions: PastFutureTense*, Vancouver Art Gallery, Vancouver, British Columbia, curated by Gary Dufour, 1990
- PastFutureTense*, Winnipeg Art Gallery, Winnipeg, Manitoba, September 1990, Bruce Ferguson
- With the Grain*, March 1990 Roni Feinstein
- Towards a History of the Found Object*, Mendel Art Gallery, Saskatoon, Saskatchewan, January, 1990
- Just what is it that makes today's homes so different, so appealing?* Hyde Collection, Glenn's Falls, New York, Dan Cameron, 1991
- Hybrid Neutral*, ICI, New York, New York, essay by Collins and Milazzo, 1989
- Media Post Media*, Scott Hanson Gallery, New York, New York, Collins and Milazzo, 1988
- Abstraction in Contemporary Photography*, Emerson Gallery, New York, New York, Andy Grundberg and Jerry Saltz, 1988
- Stride Gallery, Calgary, Alberta, Brian Wallis, 1988
- Experience of Landscape*, Whitney Museum Downtown, New York, New York, Karl Willers, 1988
- Sequence (con) Sequence*, Bard College, Annandale, New York, Julia Ballerini, 1988
- Reconnaissance*, Walter Phillips Gallery, Banff, Alberta, introduction by Daina Agaitus, 1987
- Perverted by Language*, Hillwood Art Gallery, LIU, New York, New York, Robert Nickas, 1987
- Material Fictions*, 49th Parallel, New York, New York, essay by Ron Jones, 1987
- The Art of the Real*, Galerie Pierre Huber, Geneva, Switzerland, Robert Nickas, 1987
- New Territories*, Oliva, Rome, Italy, Bonito Achille, 1987
- Arts and Leisure*, The Kitchen Group Material, New York, New York, 1986
- Rear Window*, The New Museum of Contemporary Art, 1985
- Appearing*, Mt. St. Vincent University, Halifax, Canada, Bruce Ferguson, 1983

## BIBLIOGRAPHY

### Published Writing on Vikky Alexander

#### 2009

- “Picture perfect finish to construction of Intracorp’s Camera”, Vancouver Sun, April 25, 2009

#### 2008

- Anderson, Jack. “Messages reflected in work of artists”, Regina Leader Post, April 3 2008

#### 2007

- Tousley, Nancy. “Snakes in the Garden”, Calgary Herald, March 4, 2007

#### 2006

- Wiarda, Andrea. “Intertidal: Vancouver Art and Artists”, Flash Art, March/April 2006
- Burnham, Clint. “Vancouver artists on display in Belgium”, Vancouver Sun, Feb.25, 2006
- R.M.Vaughan. “Antwerp Diary”, Canadian Art, Summer 2006
- Pemberton, Kim. “We Spread out to enjoy a Millionaire’s Playthings”, Vancouver Sun, Feb.11. L9, 2006

#### 2005

- O’Brian, Amy. “Vancouver artists make waves around the world”, Vancouver Sun, Dec.17 L9 2004

- Laurence, Robin. “Alexander Alludes to Ideal”, Georgia Strait, Nov.25 – Dec.2, 2004
- Dault, Julie. “Nova Scotia’s Gallery Gives and Receives”, National Post, Dec.16, 2004

#### 2003

- Tumlir, Jan. “James Welling Talks to Jan Tumlir”, Artforum, April 2003
- Tousley, Nancy. “Images of Desire”, Calgary Herald, April 19 2003, pES7

#### 2000

- Laurence, Robin. “New Views of Rooms with a View,” *Georgia Straight*, Nov. 9 2000, p. 68
- O’Brian, Melanie. “Vikky Alexander,” Catriona Jeffries Gallery, Vancouver, 2000
- Scott, Michael. “Room full of dreams,” *Vancouver Sun*, October 28 2000, p. D20

## BIBLIOGRAPHY CONT'D

### 1999

- Laurence, Robin. "The advantage of being Vikky", *Canadian Art*, Spring 1999, pp. 62-65
- Long, Timothy. "Recent Acquisitions: Vikky Alexander", *Vista*, March/April/May 1999
- Scott, Michael. "Garden of distortions", *Vancouver Sun*, p. B8, February 8, 1999
- Wallace, Ian. "Vikky Alexander: The Mirage of the Sublime", *Vikky Alexander: Vaux-le-Vicomte Panorama*, pp. 19-28, Contemporary Art Gallery, Vancouver, BC, 1999

### 1998

- Mallon, Matthew. "All Girls School", *Western Living*, Winter 1998, pp. 14-17, 30, Vancouver
- Pakasaar, Helga. "Vikky Alexander", *AGW Quarterly*, Winter 1998-99
- Tousley, Nancy. "Viewer Offered Artificial World", *Calgary Herald*, Sat. Febuary 28

### 1997

- Bellerby, Greg. "Forword", *Vancouver Perspectives*, catalogue, p. 6
- Laurence, Robin. "Show's contributors draw the line on graphic question", *Vancouver Sun*
- Lin, Mun-Lee. "Forword", *Vancouver Perspectives*, catalogue, p. 4
- Raczka, Robert. "environments", exhibition companion, Pittsburgh Centre for the Arts
- "Where do we live..." *Canadian Art*, Spring 1997, p.25

### 1996

- Hurtig, Annette, "The Culture of Nature", *Art and its Practices (An Investigation of Contemporary Art)*, Kamloops Art Gallery, Kamloops, British Columbia, September 27 - December 1, 1996
- Laurence, Robin, "Retrospective slinks between real and dreamed worlds", *Georgia Straight*, Dec. 5-12
- Laurence, Robin. "Postcards and Paris Scenes Manipulate Percieved Realities", *Georgia Straight*, March 21 - 28
- Rimmer, Cate. "Reviews: Crystal Clear", *Fast Forward*, Calgary Herald
- Slemmons, Rod. "From the Floating World to the Street", *Documents Northwest: The PONCHO Series*, exhibition companion, Seattle Art Museum
- Tousley, Nancy. "Reviews: Photo Exhibition has a Las Vegas Shimmer" *Calgary Herald*, February 1996

### 1995

- Rubin, David, "It's Only Rock and Roll", Phoenix Art Museum, Phoenix, Arizona

### 1994

- Feinstein, Roni, "Report from Toronto", *Art In America*, July 1994

### 1993

- Hagen, Charles. "Commodity Image", *New York Times*, May 1993
  - Hartshorn, Willis. "Commodity Image", exhibition companion, International Centre of Photography Midtown, New York
  - Holubizky, Igor. "Vikky Alexander", exhibition companion, Mercer Union, Toronto
- 1993 cont'd
- Kleyn, Robert. "Beneath the Paving Stones", *Beneath the Paving Stones*, catalogue essay, pp. 53-64
  - Laurence, Robin. "Modern Conventions Defied", *Vancouver Sun*, Saturday Review, July 31, 1993
  - Pauls, Naomi, "Profile" *Georgia Straight*, August 1993
  - Shaw, Nancy and Lisa Robertson. "A Sunday Drive", *Beneath the Paving Stones*, catalogue essay, pp. 5-16
  - Tousely, Nancy. "Vikky Alexander: *Modern Landscapes*", *Canadian Art*, Fall 1993
  - Tousely, Nancy, "Spectacle of consumerism revealed in *Modern Landscapes*", *Calgary Herald*, March
  - Watson, Petra. "Reviews" *Border Crossings*, Summer 1993

### 1992

- Druckrey, Tim. "from Wasteland to toxicity: rediscovering nature as information", *Wasteland: Landscape from now on*, pp. 25-31
- Dufour, Gary, "An Always Absent Original", Vancouver Art Gallery, May 1992
- Gierstberg, Frits and Bas Vroege, "Introduction", *Wasteland: Landscape from now on*, pp. 3-6
- Graaf, Jan. "empty sites", *Wasteland: Landscape from now on*, pp. 17-22
- Hagen, Charles. "Ellen Brooks & Vikky Alexander Camera Cut-ups", *Interview*, April 1992
- Hoone, Jeffrey. "Vikky Alexander", Light Work grants catalogue, Syracuse, New York

## BIBLIOGRAPHY CONT'D

### 1992

- Jenkins, Steven. "Secondhand Land", *Artweek*, April 23, 1992
- Laurence, Robin, "Arcadia/Utopia", *Vancouver Sun*, July 31, 1992
- Lemaire, Ton. "between wilderness and wasteland", *Wasteland: Landscape from now on*, pp, 9-14
- Read, Michael, *Friends of Photography Newsletter*, March 1992
- Tolnick, Judith. "Frame Up! An Introduction", *Frame Up!* exhibition companion, Main Gallery, Fine Arts Complex, University of Rhode Island
- Tousely, Nancy. "Fast Forward" *Canadian Art*, Volume 9, Number 1, Spring 1992

### 1991

- Ferguson, Bruce. "Un-Natural Acts and Tongue Ties", *Un-Natural Traces: Contemporary Art from Canada*, pp. 11-15, Barbican Art Gallery, London
- Solomon-Godeau, Abigail, *Photography at the Dock*, Minneapolis: Minnesota Press, 1991

### 1990

- Aquin, Stephane, "faux et usage de Faux", *Voir*, April 30, 1990
- Barrett, Terry. *Criticizing Photographs*, Mayfield Press, 1990
- Dufor, Gary. "Between Traditions and Oblivions", *Pastfuturetense* catalogue essay, pp. 24-30, illustration p. 31
- Feinstein, Roni. "With the Grain", *With the Grain* catalogue essay, Whitney Museum of American Art @ Phillip Morris
- Ferguson, Bruce. "Pastfuturetense: or What is a Meta For?", *Pastfuturetense* catalogue essay, pp. 6-13, Vancouver Art Gallery, Winnipeg Art Gallery
- Ferguson, Bruce. "Vicky Alexander: Glass (Not) Sculpture", exhibition companion, Kunsthalle Bern, 1990

### 1989

- Duncan, Ann. "Victoria Artist's wry urban images a hit in New York", *The Gazette*, Montreal, Dec. 23
- "LMCC Presents *Park Spruces Up*", Lower Manhattan Cultural Council, 1989
- Willers, Karl Emil. "The Experience of Landscape: three decades of sculpture", exhibition companion, Whitney Museum of American Art Downtown, New York

### 1988

- Hoy, Anne, *Fabrications*, Abbeville Press, 1988
- "International Style", *New Observations*, Issue #55, 1988
- Salvioni, Daniela, Reviews, *Flash Art*, May/June, 1988
- Schwendenwein, Jude, Reviews *Artscribe*, June, 1988
- Tousley, Nancy, "Art Gallery is re-presented as a designer showroom", *Calgary Herald*, May 12, 1988

### 1988 cont'd

- Tousely, Nancy, "Profiles", *Canadian Art*, September, 1988
- Wallis, Brian. "Vicky Alexander", catalogue essay, Stride Gallery, Calgary, Alberta

### 1987

- Augaitus, Daina, "Reconnaissance", Banff, Walter Phillips Gallery
- Braff, Phyllis. "Language Becomes the Medium of the Message", *New York Times*, March 1
- Cameron, Dan. "Post-Feminism", *Flash Art*, Feb/March 1987
- Campitelli, Maria. "Review" *Juliet Art Magazine*, Oct/Nov 1987
- Ess, Barbara and Glenn Branca, Editors, *Thought Objects*, JAA #7, 1987
- Fox, Catherine. "'Modern' twists has little momentum", Jan. 18
- Handy, Ellen. "Reviews", *Arts magazine*, May 1987
- Harper, Glenn, "Review", *Art Paper*, February, 1987
- Jones, Ronald. "Cool Canadians", *Material Fictions* exhibition companion, 49th Parallel, New York
- Levin, Kim. "Reviews", *Village Voice*, February, 1987
- Linker, Kate. "Reviews" *Artforum*, Summer 1987
- Lipson, Karin. "A few words on Art", *Newsday*, Feb. 20
- Stretch, Bonnie Barrett. "Contemporary Photography", *Art & Auction*, May 1987

### 1986

- Cameron, Dan. "Report from the Front", p. 91
- Cohrs, Timothy. "Reviews", *Arts Magazine*, December 1986

## **BIBLIOGRAPHY CONT'D**

### **1986**

- Collins and Milazzo, "Tropical Codes" *Kunstforum*, March-May 1986
- Decter, Joshua, "Reviews" *Arts Magazine*. March 1986
- Hagen, Charles. "Review" *Artforum*. April 1986
- Handy, Ellen. "Reviews" *Arts Magazine*, March 1986
- Handy, Ellen. "Reviews", *Arts Magazine*. September 1986
- Norman, Sally. "New New Art", *Dialogue*, June/July 1986
- Robinson, Walter. "Reviews", *C Magazine*. #10, Summer 1986
- Serafin, Bruce. "Reviews", *C Magazine* #10, Summer 1986
- "New Faces", *American Photographer*, Feb. 1986

### **1985**

- Davis, Douglas. "Seeing isn't Believing", *Newsweek*, June 3, 1985
- Indiana, Gary. "Voice Pick", *Village Voice*, June 11, 1985
- Linker, Kate. "Review" *Artforum*. March 1985
- Robinson, Walter, "Reviews", *Art In America*, April 1985
- Wallis, Brian, "News from Nowhere", New Museum of Contemporary Art statement, September 1985

### **1984**

- CEPA Newsletter, February 1984
- Solomon-Godeau, Abigail, "Winning the Game When the Rules Have Been Changed: Art Photography and Postmodernism", *New Mexico Studies in the Fine Arts* 7 (1983): 5-13. Reprinted in *Screen* Vol 25, No. 6, Nov/Dec

### **1983**

- Cone, Michele, "Lettre de New York", pp. 12-13, (French)
- CEPA Newsletter, September 1983
- Ferguson, Bruce. "Appearing", catalogue essay, November/December 1983
- Lichtenstein, Therese, "Trouble in Paradise", *Arts Magazine* 57, February 1983, p 33
- Lichtenstein, Therese, Reviews, *Arts Magazine* March 1983

### **1982**

- Grundberg, Andy, "In Today's Photography, Imitation isn't Always Flattery", *The New York Times*, Sunday, November 24, 1982, pp. 31, 39
- Solomon-Godeau, Abigail. "Playing in the Fields of the Image" *AFTERIMAGE*, 10, no. 1-2 Summer 1982

### **1981**

- Graham, Dan. "Signs" *Artforum* 19, No. 8, April 1981 pp. 38-43

## **Published Writing and Artist's Projects by Vikky Alexander**

### **2008**

- Grotto Star, artist's book, 25 pages aprox., Flask Publications

### **1996**

- Canadian House and Home*, (work used in a photoshoot of a home), pp. 99-101, April 1996

### **1993**

- Absolut Vodka Benefit Ad, *American Photographer*, May 1993
- "Vikky Alexander", *Beneath the Paving Stones* catalogue, p. 17, 1993

### **1987**

- "Vertical Dreams", *C Magazine*, No. 12, 1987

### **1985**

- Artist's Statement, *Rear Window* exhibition companion, New Museum of Contemporary Art, New York

### **1984**

- "Canada/New York," Review, *Vanguard*, Summer 1984, p. 36

## **COLLECTIONS**

- Air Canada
- Art Gallery of Greater Nova Scotia, Halifax, Nova Scotia
- British Gas Corp., London, England
- Canada Council Art Bank, Ottawa, Ontario
- Capital Group, Los Angeles, CA
- Concordia University Collection, Montreal, Quebec
- Deste Foundation, Athens, Greece
- Edmonton Art Gallery, Edmonton, Alberta
- Goldman Sachs Ltd., Toronto, Ontario and NY, New York
- Glenbow Museum, Calgary, Alberta
- Hammer Museum, UCLA, Los Angeles, California
- Household Finance Corp., Toronto, Ontario
- International Centre for Photography, New York, New York
- Kenderdine Art Gallery, University of Saskatoon, Saskatoon, Saskatchewan
- Light Work Collection, Syracuse University, Syracuse, New York
- London Life Insurance, London, Ontario
- Long Group, Toronto, Ontario
- MacKenzie Art Gallery, Regina, Saskatchewan
- Microsoft Corporation, Redmond, Washington
- Morris and Helen Belkin Art Gallery, UBC, Vancouver, British Columbia
- Museum of Contemporary Art, Los Angeles, California
- National Gallery of Canada, Ottawa, Ontario
- New School for Social Research, New York, New York
- Nickel Arts Museum, Calgary, Alberta
- Osler Hoskins, Toronto, Ontario
- Pepsi Co. Canada Ltd., Montreal, Quebec
- Polaroid Corporation, Rochester, New York
- Progressive Corporation, Ohio
- Prudential Insurance Co., Newark, New Jersey
- Royal Bank of Canada, Toronto, Ontario
- Smith College Art Museum, Northampton, MA
- Surrey Art Gallery, Surrey, British Columbia
- University of Lethbridge Art Gallery, Lethbridge, Alberta
- Vancouver Art Gallery, Vancouver, British Columbia
- Willis Corroon Corp.
- Winnipeg Art Gallery, Winnipeg, Manitoba
- Various Private collections in Canada, Europe, and the United States

## **AWARDS AND GRANTS**

- 2009 La Cite Internationale Des Arts, Paris, France, 2 month studio residency
- 2004 Canada Council Senior Arts Grant
- 1995 Canada Council Paris Studio Residency, Paris, France  
British Columbia Cultural Award in Visual Arts
- 1992 Artist-in-Residence program, LightWorks, Syracuse, February
- 1991 Canada Council Visual Arts Grant, Type B
- 1990 Ontario Ministry of Culture and Communication "Arts Abroad"
- 1990 London Life "Young Contemporaries" Purchase Award
- 1989 Canada Council Visual Arts Grant, Type B

**AWARDS AND GRANTS cont'd**

1987 Canada Council Visual Arts Grant, Type B

1985 Canada Council Projects Grant

1984 Canada Council Visual Arts Grant, Type B

1983 Canada Council Visual Arts Grant, Type B

1982 Ontario Arts Council, Photography Grant, Type B

**COMMISSIONS****2009**

'Camera', 1675 W. 7<sup>th</sup> St., Vancouver, B.C. For Intracorp. Development.

48x456" lobby mural (includes one exterior panel). Photographic images on back of tempered glass.

Includes one mirrored panel on back return wall. 5 panels altogether.