

SCANNING SERVICES

The important part in achieving a professional digital print is the quality of the input image. We use the latest EPSON scanning technologies, which offer precise high quality scans from film originals.

SCANNING OF NEGATIVES OR SLIDES

35mm Negatives	per frame	\$11.00
35mm Mounted Slides	per slide	\$11.00
2 1/4" Medium Format Negative/Positive	per frame	\$16.00
4"x 5" Negative/Positive	per frame	\$20.00
8"x 10" Negative/Positive	per frame	\$30.00
Archive to CDR	each CDR	\$5.00

DIGITALLY ENLARGED NEGATIVES

Bringing together modern digital technology with traditional processes we are pleased to offer a Digitally Enlarged Negative service for printers working in Platinum / Palladium, Cyanotype, Gum Bichromate or other alternative contact printing processes.

8.5" x 11"	\$ 25 each.
13" x 19"	\$ 35 each.

If scan is not provided, please add appropriate scanning fee.

Ask us, about CUSTOM PLATINUM PRINTING.

Limitation of Liability

The safeguarding of customer materials is a prime concern for us. In the unlikely event that customer supplied materials become lost or damaged while in our possession, Luz Gallery shall be responsible only for the replacement value of the raw materials used in the creation of those customer supplied materials.

LÚZ
gallery

Lúz Gallery |
for the photographic arts
1844 Oak Bay Ave.
Victoria BC Canada
P. 250 590 7557
F. 250 590 7555

print@luzgallery.com
www.luzgallery.com

FINE ART PHOTOGRAPHIC PRINTING

At Lúz our focus is on fine art photographic prints and our digital print studio offers fine quality archival digital printing for photographers. On site we have an EPSON 7900 - 24' wide printer and off site we have the capability to print up to 60" wide. For B&W photographers we offer the finest custom B&W printing on archival rag papers using QTR (Quad Tone Rip) for precise tonal control.

Bringing together modern digital technology with traditional processes we are pleased to offer a Digitally Enlarged Negative service for printers working in Platinum / Palladium, Cyanotype, Gum Bichromate or other alternative contact printing processes.

We offer a selection of EPSON media in sheet and roll format.

Popular archival photographic papers are Premium Luster and Enhanced Matte. For fine art, archival prints the range of media includes Cold Press, Hot Press and Exhibition Fibre. We are also able to offer a selection of speciality papers; please inquire for a list of papers currently available and for assistance selecting the most suitable media for your digital prints.

File Delivery Options and Standards

We print directly from a file that you provide. All files to be printed should be "print-ready" as there is no manipulation or "clean-up" of the file. After looking at your file, if we feel that we cannot output an acceptable print, we will call you before proceeding. For files in need of pre-print editing (retouching, cropping, adjustment, etc), our billing rate is \$75/hr.

Our working space is Adobe RGB (1998). We recommend all images be 300 or 360 dpi at output dimensions for optimum print results. If you have a preferred colour profile, please embed it when saving. Untagged files will default to our Adobe RGB (1998) working space, which can cause changes in colour. We accept .psd, and .tiff image file formats, 8 or 16 bit.

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FINE ART PHOTOGRAPHIC PRINTING

FINE ART PAPERS

COLD PRESS FINE ART

Archival quality 118 years approx.

An acid free, 100% cotton rag media with a natural textured finish. This paper has an extremely high color gamut and black density. Textured Matte Finish.

- 98% Opacity
- 90 ISO Brightness (natural) 96 ISO Brightness (Bright White)
- Acid free to preserve fine art photos
- pH Buffered

Please specify BRIGHT or NATURAL.

HOT PRESS FINE ART

Archival quality 108 years approx.

An acid free, 100% cotton rag media with a natural smooth finish. This paper has an extremely high colour gamut and black density. Smooth Matte Finish.

- 98% Opacity
- 90 ISO Brightness (natural) 96 ISO Brightness (Bright White)
- Acid free to preserve fine art photos
- pH Buffered

Please specify BRIGHT or NATURAL.

EXHIBITION FIBRE

A beautiful heavyweight paper that offers the same deep blacks, subtle tonal gradations and long-lasting results as darkroom papers. Its fibre base has a rich soft gloss that is ideal for creating stunning colour and neutral B&W prints.

Please enquire for prints larger than 24" wide (special order). Price based on finished cut paper size.

Prices are subject to change without notice.

PREMIUM PAPERS

PREMIUM LUSTER

Archival quality 83 years approx.

- Luster 'E' surface finish
- Dries instantly for easy handling with Epson inks
- Highest colour gamut available for vivid colour reproduction.
- 10 mil thickness for accurate photographic feel.

Please enquire for prints larger than 24" wide.

ENHANCED MATTE

Archival quality 82 years approx.

- Flat matte surface provides the optimum photographic platform.
- Heavyweight stock delivers true photographic feel.
- High colour gamut yields remarkable colour reproduction.
- Epson Archival Ink compatibility ensures exceptional lightfastness ratings.

Please enquire for prints larger than 24" wide.

TEST PRINTS

For prints from 13x19 to 17x22 we provide an 8.5x11 proof print. For prints 24x26 and larger we provide a 10x24 proof print. Additional proof prints are \$12 in the 8.5x11 size, and \$15 in the 10x24 size. We proof on the paper selected for your final prints.

SIZE	PREMIUM		FINE ART	
	FIRST PRINT	ADDT'L PRINTS	FIRST PRINT	ADDT'L PRINTS
8.5x11	\$18	\$15	\$25	\$20
11x14	\$21	\$15	\$35	\$25
13x19	\$25	\$18	\$40	\$35
17x22	\$40	\$35	\$50	\$45
24x30	\$75	\$60	\$85	\$75
ROLL				
24x36	\$85	\$70	\$100	\$90

Custom sizes up to 24" wide:

Premium 0.12/SQ" Fine Art 0.14/SQ"

RETOUCHING SERVICES

For those files in need of pre-print editing (retouching, cropping, adjustment, etc.)

Hourly rate \$75.00